

Week #	Date	Schedule - Apparatus - Spring 2017	Due
1	4/4	Intro to the class : Syllabus, Schedule, trust exercises, cubbies Brainstorm: Where does performance live? (1) Where does the audience live? Assign: <u>Bauhaus reading</u>	(1)
	4/6	Lecture: <i>The Body, The Cube and The Mark</i> Assign: Project 1 Body Cube Mark & Forti reading Atrium tour & test / Wood shop tour & test Visit the A,D, & A Museum Due: Biographical statement as described in syllabus (2) & Bauhaus reading	Bring materials & sketchbook (2)
2	4/11	Due: 10 ideas with sketches (3) All materials brought to class / Sign up for Presentations Demo: Box measurements Studio time with cardboard box models Assign: <u>Robert Morris reading (4)</u>	(3)
	4/13	Due: cardboard model & ideas (5) edits - mini crit walk around Studio day in the wood shop / One on One meeting with Emily	(4) (5)
3	4/18	Wooden Box due by the end of class (5a) (6)	(5a) (6)
	4/20	Due: Project 1 (7) CRITIQUE	Project 1 (7)
4	4/25	CRIT spillage if necessary - (discuss field trip) Lecture: Allan Kaprow : <i>Happenings</i> Brainstorm: Personal relationships to/with objects : (<i>No One Knows Me</i>) by Sampha	(8)
	4/27	Lecture: <i>What is an Apparatus?</i> Assign: Project 2 - <i>The Apparatus</i> Field Trip : Restore Habitat for Humanity	(9)
5	5/2	Bring in objects of personal significance 1 on 1 meetings with Emily Assign: Free write (10)	(10)
	5/4	Studio day Discuss Show! Due: Sculpture/Apparatus	
6	5/9	Studio day Sketchbook Due	
1330 SHOW	5/11	CRITIQUE Due: Project 2 (11)	Project 2 (11)
7	5/16	Lecture: <i>Performance in Other Mediums</i> Assign: Project 3 & Material tests Bring: Ways to research/laptop & any gathered materials	laptop
	5/18	Lecture Spillage: <i>Performance in Other Mediums</i> Due: Material swatches/tests (12)	laptop (12)
8	5/23	Studio work time Due: Project 3 sheet	
	5/25	Studio work time Due: In-progress Research (13)	(13)
9	5/30	Studio work time Due: Sculpture/Apparatus	
	6/1	Performative practice day/dress rehearsal	
10	6/6	Final work day Brownie Points: Early Crit	
	6/8	CRITIQUE Due: Project 3 (14)	Project 3 (14) (15)